

# KÜNSTLERHAUS STUTT GART

## **Rosalind Nashashibi**

February 20 - April 12, 2009

Opening: February 19, 7pm

Press: February 19, 11am

Künstlerhaus Stuttgart is pleased to present the first solo exhibition of Rosalind Nashashibi in Germany. The British artist is known for her conceptual films, collages and photographic works. The exhibition at Künstlerhaus Stuttgart shows the work of Rosalind Nashashibi with a concentrated overview of her film projects.

At the center of the exhibition are three films projected on 16mm: "Eyeballing" (2005), "Bachelor Machines Part 1" (2007) and "Footnote" (2008). Further film and video works of the artist will be presented in a parallel film program. In various ways, the works engage with the psychological atmosphere of seemingly everyday places and objects. Although the films deal with different subjects, such as life on a freight ship ("Bachelor Machines Part 1"), or dreamscapes between consciousness and sleep ("Footnote"), they are united by an analytical viewpoint as well as an elegant and dense filmic language.

The confrontation of various phases of the artist's film production enables the viewer to follow recurring themes and formal strategies in Nashashibi's work, like her use of anthropomorphic images. The exhibition structure relates to a working principle of the artist, who consistently reverts to her previous works and includes them in an altered form into new works. Perhaps Nashashibi's best-known film is "Eyeballing", where static views of architectonic details and arrangements of objects appear as abstracted faces, and interchange with distant views of a police station in lower Manhattan. Similar facial motifs are found again in "Bachelor Machines Part 1", this time in relation to a freight ship that itself could be perceived as a meta-organism. The films subtly suggest how perception is organized in relation to familiar forms like the human body. At the same time, breaks inserted through sound, editing, or the juxtaposition of images introduce a second level of meaning and imply a questioning of power relations and dominant rationality.

Rosalind Nashashibi (\*1973 in Croydon/England) currently lives in London. Recent shows include Manifesta 7 in Triento and Tate Britain in London. She frequently collaborates with the artist Lucy Skaer, most recently in the 5. Berlin Biennial and for CAC Bretigny near Paris. In 2007, she represented Scotland at the 52. Venice Biennial. Upcoming exhibitions include a solo exhibition at the ICA London.

Press:

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