

# KÜNSTLERHAUS STUTT GART

## PRESS RELEASE

### Our Darkness

screening program in the framework of  
LANGE NACHT DER MUSEEN

Saturday, April 9, 2011, 7pm-2am



*Our Darkness* gathers video works dealing with the weaving of concealed, displaced and repressed within social correlations.

The conflicting relationship between concepts of morality, the satisfaction of one's needs and reality's fate or doom are illuminated through different perspectives: Soldiers trying to deal with everyday life after returning home. Ten men deciding the fate of a country at a secret meeting. The radical approach of a woman towards staying young forever. The excluding social history of a museum. The Fall of Communism told through pornography.

The selected works reflect social, political and economic power-structures, addressing the problems of the constructed and biased writing of history as well as the transformation potential of artistic examination.

As a special event organized for the LANGE NACHT DER MUSEEN in Stuttgart, *Our Darkness* aims to provide an open space for experiencing the physicality of watching moving images in the dark, at night and together with others. Then, the darkness is not only a condition of light, but also an apparatus for investigating the channels of social control and political conscious.

With videoworks by:

Emmanuelle Antille, Yael Bartana, Guy Ben Ner, Klaus vom Bruch, Keren Cytter, Jen DeNike, Discoteca Flamingstar, Christoph Draeger, Andrea Fraser, Harun Farocki, Dara Friedman, Dieter Froese, Christoph Girardet/ Matthias Müller, Bettina Gruber/Maria Vedder, Tracey Moffatt, Niklas Goldbach, Gary Hill, Saskia Holmkvist, Judith Hopf, Laura Horelli, Christian Jankowski, William E. Jones, Korpys/Löffler, Billy Lumby, Bjørn Melhus, Moser/Schwinger, RASKIN (Rotraut Pape, Andreas Coerper), Mika Rottenberg, John Sanborn/Kit Fitzgerald, Corinna Schnitt, Lydia Schouten, Clemens von Wedemeyer, William Wegman, Ming Wong and Florian Zeyfang

Curated by Viktor Neumann.

Viktor Neumann is a Berlin based curator working with moving image in the social context.

## **List of works:**

Emmanuelle Antille: Even If We Fall, 2007  
Yael Bartana: Mary Koszmary, 2007  
Guy Ben Ner: Stealing Beauty, 2007  
Klaus vom Bruch: Das Duracelband, 1980  
Keren Cytter: Der Spiegel, 2007  
Jen DeNike: Wrestling, 2003  
Discoteca Flaming Star: Anger and Depression, 2004  
Christoph Draeger: Helenés (Apparition of Freedom), 2005  
Harun Farocki: Aufstellung, 2005  
Andrea Fraser: Museum Highlights: A Gallery Talk, 1989  
Dara Friedman: Jodie, 1998  
Dieter Froese: The Piece in the Country (Failure Piece #2), 1979  
Christoph Girardet/ Matthias Müller: Phoenix Tapes (#3 Derailed), 1999  
Niklas Goldbach: TEN, 2010  
Bettina Gruber/Maria Vedder: Der Herzschlag des Anubis, 1988  
Tracey Moffatt: Heaven, 1997  
Gary Hill: Around and About, 1980  
Saskia Holmkvist: Interview with Saskia Holmkvist, 2005  
Judith Hopf: Zählen! , 2008  
Laura Horelli: Haukka-pala / [A-Bit-to-Bite], 2009  
Christian Jankowski: Angels of Revenge, 2006  
William E. Jones: The Fall of Communism as Seen in Gay Pornography, 1998  
Korpys/Löffler: The Nuclear Football, 2004  
Billy Lumby: Suspended Animation, 2009  
Bjørn Melhus: I'm not the Enemy, 2011  
Moser/Schwinger: Acting Facts, 2003  
RASKIN (Rotraut Pape, Andreas Coerper): Mutter Vater ist tot, 1987  
Mika Rottenberg: Squeeze, 2010  
John Sanborn/Kit Fitzgerald: Access, 1978  
Corinna Schnitt: Living a Beautiful Life, 2003  
Lydia Schouten: Echoes of Death / Forever Young, 1986  
Clemens von Wedemeyer: Silberhöhe, 2003  
William Wegman: New and Used Car Salesman, 1973  
Ming Wong : Angst Essen / Eat Fear, 2008  
Florian Zeyfang: Franzekens Way, 2003

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exhibition hours: Wed-Sun 3-7pm

office hours: Tue-Fri 10am-6pm