

KÜNSTLERHAUS STUTT GART

Motto Stuttgart **Process Wall, Part 1**

Opening: Thursday, March 25, 2010, 7pm

Exhibition:

Motto Stuttgart from March 26 to May 2, 2010

Process Wall starting March 26, 2010

Motto Stuttgart

26. März - 2. Mai 2010

In collaboration with Motto Distribution, Künstlerhaus Stuttgart presents an extensive selection of artist books and magazines, which functions as exhibition, temporary book store and archive. The selection offers a prismatic view of contemporary independent publishing, from DIY zines to publications from renowned institutions.

Motto was founded in Switzerland in 2007 by Alexis Zavialoff as a specialized distribution for magazines and fanzines about art and design. An expanding network of publishers and self-published projects have been continuously added and make up meanwhile the focus of Motto's program. Motto's various systems of distribution since 2007, including presentations and temporary bookshops in Moscow, Vilnius, Amsterdam, Vancouver, Tokyo and other cities reflect the flexible and inspired nature of self-publishing. In 2008, Motto opened its first stationary bookshop in Berlin-Kreuzberg. In addition to showcasing its many titles, the shop functions as a space for book and magazine presentations, special events dedicated to discussions around publishing and art, graphic design, photography, typography and related matters. In 2009, Motto organized a one-day fair for self-published printed matter "Unter dem Motto," which will be continued in September 2010.

<http://www.mottodistribution.com>

On Thursday, April 29, 7pm, Sam de Groot will present a performance/lecture titled "Like a Vat That's Overflowing" in the exhibition.

Process Wall

starting March 26, 2010

"Process Wall" is the title of a program for ephemeral formats that will take place on the second floor of Künstlerhaus throughout the year 2010. Instead of clearly delineated solo exhibitions, the program will show multiple projects and presentations that overlap in space and time. Exhibitions, magazine presentations and interventions are planned as well as lectures, notes, announcements or particular historical references. The "Process Wall" seeks a collective authorship of continuous development from activities occurring on the second floor. The first contributions in March 2010 will be a presentation of the new issue of Facehug from Takuji Kogo (*CANDY FACTORY PROJECTS) as well as the publication "Autogestion, or Henri Lefebvre in New Belgrade" by Sabine Bitter and Helmut Weber.

Facehug #3: Takuji Kogo (*CANDY FACTORY PROJECTS)

Facehug #3 presents Takuji Kogo, artist and founder of *CANDY FACTORY PROJECTS, an international collaborative multimedia art project, which acts as a roaming unit for the production of art and long-term collaborations. *CANDY FACTORY PROJECTS are multimedia based and presented in different formats such as physical exhibitions, on websites, in publications and events. The projects explore the backwaters of the global economy covering such disparate issues as the process of transformation and dereliction of post-modern architecture in Tokyo, tourism on the Korean North-South divide, or a large scale Sicilian cherry tomato production backed by Romanian and Tunisian migrants.

For the third issue of *Facehug*, Takuji Kogo will present the audio piece "Music from *CANDY FACTORY" with accompanying lyrics based on fragments of found text extracted from propaganda posters, junk mail, online forums, personal ads and horoscope forecasts, performed by synthetic voices. The installation at Künstlerhaus Stuttgart will also include Takuji Kogo's ongoing photographic sculpture "Non_sites."

Facehug is an independent publishing project run by Ana-Maria Hadji-Culea that explores the way in which artists approach text in their individual practices, unfolding annually as a one-on-one collaboration that uses various media, formats and distribution channels to reinterpret the perspectives of printed matter.

Sabine Bitter/Helmut Weber: Autogestion, or Henri Lefebvre in New Belgrade

In 1986, French urban theorist Henri Lefebvre, with architects Serge Renaudie and Pierre Guilbaud, participated in an international competition for the New Belgrade Urban Structure Improvement, sponsored by the state of Yugoslavia. In his urban vision for New Belgrade – the capital of former Yugoslavia founded in 1948 – Lefebvre emphasizes the processes and potentials of self-organization of the people of any urban territory to counter the failed concepts of urban planning from above. For Lefebvre, at this late point in his life, the promises of both modernist capitalist as well as state socialist architecture and city planning had failed.

Sabine Bitter and Helmut Weber took the unpublished text of Lefebvre as a starting point for a series of artworks and a comprehensive publication that deals with social and political contradictions of contemporary concepts of self-management and self-organization, as well as Lefebvre's idea of "autogestion" from the 1960s. In Künstlerhaus, Bitter and Weber will present a series of prints that propose alternative covers to the book.

On April 8, 2010, at 7pm, Helmut Weber and Frankfurt-based urban sociologist Klaus Ronneberger will discuss Lefebvre's theories from a historical viewpoint in relation to current debates on the precarious connection between self-organization and neoliberal self-management. This will be followed by a screening of the film "NEW, Novi Beograd 1948 – 1986 – 2006" by Bitter/Weber.

Opening hours: Wed. – Sun. 3 - 7pm

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