

# KÜNSTLERHAUS STUTT GART

## PRESS RELEASE

June 9, 2011

### STUTT GART, HOW ARE YOU DOING? WIE GEHT'S DIR, STUTT GART?

#### Participating Artists:

Anahita Razmi, Byung Chul Kim, Bora Tanay, Cheng Wang, Claude Horstmann, Dan Perjovschi, Erik Sturm, Filderbahnfreunde Möhringen (FFM), Florian Klette, Hagen Betzwieser/Sue Corke, Kirchentrotzjaner, NMA, Simone Rueß, Sylvia Winkler/Stephan Köperl, Ülkü Süngün, yvsl

#### Studio Residents Künstlerhaus:

Bernhard Kahrmann, Eva Schmeckenbecher, JAK, Karima Klasen, Matthias Megyeri

June 18 – July 31, 2011

Opening: Friday, June 17, 2011, 7pm

The summer exhibition at Künstlerhaus Stuttgart opens June 17, 2011 with a specific focus on the artistic research and production in the city of Stuttgart. The exhibition sets out to investigate the artistic positions and statements, which develop global perspectives on the local context.

Thirty three years ago Stuttgart based artists founded Künstlerhaus Stuttgart as an independent art space. Since then, it has developed into one of the most significant experimental platforms in Germany, especially regarding the conceptual diversity of artistic contributions and curatorial research. The curatorial team of the exhibition Adnan Yildiz, Michael Birchall, and Regina Fasshauer are interested in reconstructing those artistic motivations and curatorial experiments, which form the house's history and its identity.

Connecting its historicity to the present context of Künstlerhaus Stuttgart, the exhibition raises the question, "STUTT GART, HOW ARE YOU DOING?" as a reflexive form of dialogue – bringing together selected works at different levels of research: new projects developed through studio visits, field survey, archive material and an open call. The curatorial team's interest from the beginning was "an open process, through which the title hints to critical aims to initiate a dialogue with the city".

Following the research process the curators observed a tendency within the works, an emerging critical perspective concerning the social agenda of the city. For example: "The Sun Dies Anyway" from Hagen Betzwieser and Sue Corke develops a mechanical setting as a critique of the use of solar energy ironically making it possible to become tanned inside the gallery through the use of a solar powered solarium.

Anahita Razmi's "Miss Atomic Bomb" refers to a series of propaganda photography of the 1950s, developed by the United States government to sexualize their Atomic bomb program. Sylvia Winkler & Stephan Köperl's project, "Stiefkind ZOB" ("Stepchild Central Omnibus Station"), looks at the new bus terminal which has been moved to the periphery of the city with its marginalized community; it functions as an iconic stage and demonstrates how public space is controlled and regulated by neo-liberal politics.

Dan Perjovschi's outstanding drawings develop a critical view of the train station project "Stuttgart 21", and are reprinted by Künstlerhaus Stuttgart's Silk-Print Workshop in collaboration with Württembergischer Kunstverein Stuttgart; the limited editions will be available during the exhibition and the funds raised will support artists.

During the exhibition program the residents at Künstlerhaus will open their studios, and the workshops will display their new productions. Parallel to the exhibition Künstlerhaus Stuttgart invites its audience to make visits to the non-profit art spaces such as - Oberwelt e.V., Self Service Open Art Space, Hermes und der Pfau, Kunstverein Wagenhalle - to participate and reflect on their program as well as to launch a new project space at Senefelderstraße 67, 10m2. A comprehensive program of events featuring performances, presentations and discussions forms an essential part of the exhibition.

Curated by Adnan Yildiz, Michael Birchall, and Regina Fasshauer.

### **Program schedule:**

Opening: Friday, June 17

6pm: **Open Proposal** by yvsl

7pm: **Vernissage, Open Studios and Party**

Every Friday June 17 to July 29, 3-7pm

**Open Studios at Künstlerhaus, 3rd floor**

Thursday, June 30

6pm: **"Salon\_FAFA\_from artists for artists"**, Künstlerhaus 3rd floor

7pm: **Open Workshops**, Künstlerhaus ground and 1st floor

### **Künstlerhaus Stuttgart visits**

Monday, July 4, 8pm: **Oberwelt e.V.**, Reinsburgstr. 93, [www.oberwelt.de](http://www.oberwelt.de)

Wednesday, July 6, 7-9pm: launch of the new project space **10m2**, Senefelderstr. 67/HH

Thursday, July 7, 7pm: **Hermes und der Pfau**, Dorten Haus, Christophstr. 5a/HH, [www.hermesundderpfau.de](http://www.hermesundderpfau.de)

Friday, July 8, 7pm: **Self Service Open Art Space**, Eichstr., [www.selfservice-openartspace.com](http://www.selfservice-openartspace.com)

Wednesday, July 13, 7pm: **Kunstverein Wagenhallen**, Innerer Nordbahnhof 1, [www.wagenhallen.de](http://www.wagenhallen.de)

Thursday, July 14, 8.30pm (ATTENTION: event delayed from 7 to 8.30pm!)

**„Looking Downtown: Politics, Art, Context“**

lecture and panel discussion with Hans D. Christ, Iris Dressler, and Adnan Yildiz

Thursday, July 21, 7pm

**Curatorial Tour with Michael Birchall**

in English

Thursday, July 28, 7pm

**Curatorial Tour with Regina Fasshauer**

Finissage: Saturday, July 30

5pm: **Kunstbüro** at Künstlerhaus Stuttgart – lecture and discussion with Ramona Dengel

7pm: **Byung Chul Kim** „3 min. Performance Contest“

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exhibition hours: Wed-Sun 3-7pm

office hours: Tue-Fri 10am-6pm